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Sa - vior's

hea - ven,

ced - ing,

mer - its,

PROCESSIONAL HYMN 495 Hail! Thou once despised Jesus IN BABILONE 1 Hail, thou Hail, thou once de spis - ed Je - sus! Gal - i Lamb, by 2 Pas - chal God ap point - ed, all our sins on Je - sus, hail! throned in glo - ry, there for ev - er en *4 Wor-ship, hon - or, power, and bless - ing thou wor - thy art Thou didst suf - fer le King! lease us; an to re laid: al might - y noint - ed, thee were by love a bide; all the heaven - ly dore thee, hosts to a a prais - es, ceive; high - est with - out ceas - ing, to re thou didst free sal bring. Hail, thou u - ni - ver - sal va - tion thou hast full a tone - ment made. All thy peo - ple are for seat - ed at thy Fa ther's side. There for sin - ners thou art for right is give. Help, bright an gel - ic it us to ye Sa - vior, bear - er of our sin and shame! thy mer - it By through the giv - en vir - tue of thy blood: o - pened is the plead-ing: there thou dost our place for us pre pare; ev - er spi - rits, all your no - blest an - thems raise; help to sing our giv - en life find fa - vor: through Name is thy we

Words: John Bakewell (1721-1819) and Martin Madan (1726-1790), alt. Music: *In Babilone*, melody from *Oude en Nieuwe Hollantse Boerenlities en Contradanseu*, 1710; harm. Roy. F. Kehl (b. 1935).

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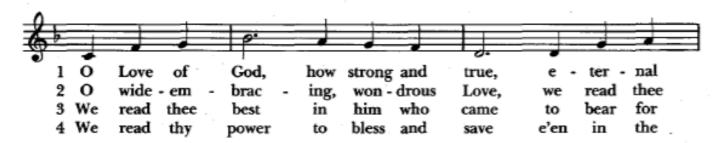
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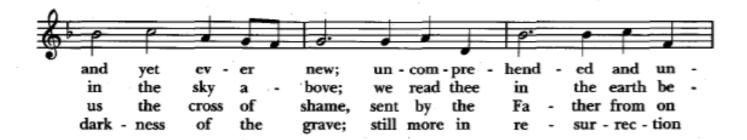
in

to

till

help



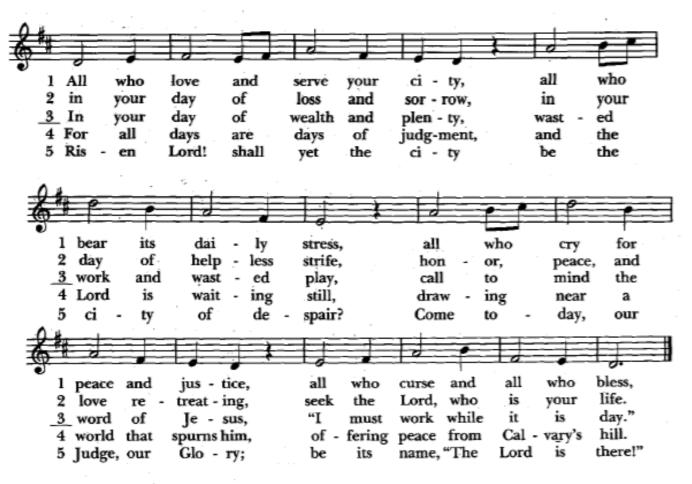




Words: Horatius Bonar (1808-1889)

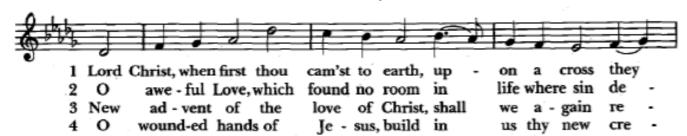
Music: Dunedin, Vernon Griffiths (b. 1894)

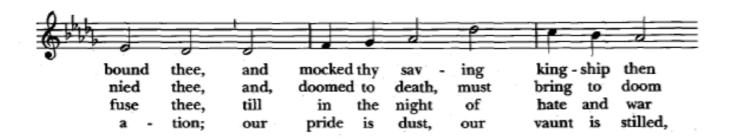
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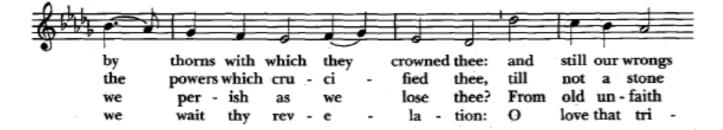


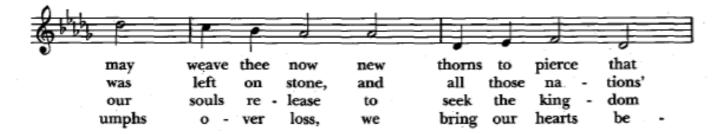
Words: Erik Routley (1917-1982), rev.

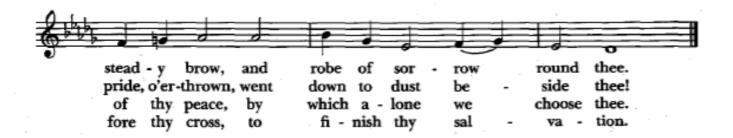
Music: Charlestown, melody from The Southern Harmony, 1835











Words: Walter Russell Bowie (1882-1969), alt.

Music: Mit Freuden zart, melody from "Une pastourelle gentille," 1529; adapt. Pseaumes cinquante de David, 1547, and Kirchengeseng darinnen die Heubtartickel des Christlichen Glaubens gefasset, 1566

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