



Calvary Episcopal Church

CalvaryEpiscopal.org

821 South Fourth Street, Louisville, KY 40203

Phone 502-587-6011

HOLY EUCHARIST, RITE TWO Third Sunday after the Epiphany Year B

JANUARY 24, 2021

Welcome to Calvary Episcopal Church.

Calvary is the home of a community of people who seek to make the church a place of welcome, service, and beauty.

**Through the worship and love of God our mission is to:
make the Gospel of Jesus Christ the center of our life and work;
welcome all people into our church family;
love and support one another; and
actively seek out the human needs in our community,
responding vigorously with respect and understanding.**

We are glad you are with us today!

The Rev. Dr. Lee F. Shafer

Rector

Dr. Shawn R. Dawson

Organist/Director of Music

Prelude

Preludium in G minor, BuxWV 139

Dietrich Buxtehude (1637-1707)

The Opening Hymn

Jesus call us; o'er the tumult

H550

Unison or harmony

1 Je - sus calls us; o'er the tu - mult
 2 as, of old, Saint An - drew heard it
 3 Je - sus calls us from the wor - ship
 4 In our joys and in our sor - rows,
 5 Je - sus calls us! By thy mer - cies,

1 of our life's wild, rest - less sea, day by day his
 2 by the Gal - i - le - an lake, turned from home and
 3 of the vain world's gold - en store; from each i - dol
 4 days of toil and hours of ease, still he calls, in
 5 Sa - vior, make us hear thy call, give our hearts to

1 clear voice sound - eth, say - ing, "Chris - tian, fol - low me;"
 2 toil and kin - dred, leav - ing all for his dear sake.
 3 that would keep us, say - ing, "Chris - tian, love me more."
 4 cares and plea - sures, "Chris - tian, love me more than these."
 5 thine o - be - dience, serve and love thee best of all.

Words: Cecil Frances Alexander (1818-1895), alt.

Music: *Restoration*, melody from *The Southern Harmony*, 1835; harm. *Hymnal 1982*, after *The Southern Harmony*, 1835

The Celebrant then says

BCP 355

Blessed be God: Father, Son, and Holy Spirit.

People And blessed be his kingdom, now and for ever. Amen.

The celebrant continues

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. *Amen.*

Gloria in excelsis

BCP356

Then is said

Glory to God in the highest,
and peace to his people on earth.

Lord God, heavenly King,
almighty God and Father,
we worship you, we give you thanks,
we praise you for your glory.

Lord Jesus Christ, only Son of the Father,
Lord God, Lamb of God,
you take away the sin of the world:
have mercy on us;
you are seated at the right hand of the Father:
receive our prayer.

For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen.

The Collect of the Day

BCP 215

The Celebrant says to the people

The Lord be with you.

And also with you.

Celebrant Let us pray.

Give us grace, O Lord, to answer readily the call of our Savior Jesus Christ and proclaim to all people the Good News of his salvation, that we and the whole world may perceive the glory of his marvelous works; who lives and reigns with you and the Holy Spirit, one God, for ever and ever. *Amen.*

The First Lesson

Jonah 3:1-5, 10

A Reading from the first Book of Jonah.

The word of the LORD came to Jonah a second time, saying, "Get up, go to Nineveh, that great city, and proclaim to it the message that I tell you." So Jonah set out and went to Nineveh, according to the word of the LORD. Now Nineveh was an exceedingly large city, a three days' walk across. Jonah began to go into the city, going a day's walk. And he cried out, "Forty days more, and Nineveh shall be overthrown!" And the people of Nineveh believed God; they proclaimed a fast, and everyone, great and small, put on sackcloth. When God saw what they did, how they turned from their evil ways, God changed his mind about the calamity that he had said he would bring upon them; and he did not do it.

Reader The Word of the Lord.

People Thanks be to God.

Psalm 62:6-14

Nonne Deo?

BCP 669

The Psalm is sung by the choir.

6 For God alone my soul in silence waits; *
truly, my hope is in him.

7 He alone is my rock and my salvation, *
my stronghold, so that I shall not be shaken.

8 In God is my safety and my honor; *
God is my strong rock and my refuge.

9 Put your trust in him always, O people, *
pour out your hearts before him, for God is our refuge.

10 Those of high degree are but a fleeting breath, *
even those of low estate cannot be trusted.

11 On the scales they are lighter than a breath, *
all of them together.

12 Put no trust in extortion;
in robbery take no empty pride; *
though wealth increase, set not your heart upon it.

13 God has spoken once, twice have I heard it, *
that power belongs to God.

14 Steadfast love is yours, O Lord, *
for you repay everyone according to his deeds.

The Epistle

1 Corinthians 7:29-31

A Reading from the first Letter of Paul to the Corinthians.

I mean, brothers and sisters, the appointed time has grown short; from now on, let even those who have wives be as though they had none, and those who mourn as though they were not mourning, and those who rejoice as though they were not rejoicing, and those who buy as though they had no possessions, and those who deal with the world as though they had no dealings with it. For the present form of this world is passing away.

Reader The Word of the Lord.

People Thanks be to God.

The Sequence Hymn

O Master, let me walk with thee

H660

1 O Mas - ter, let me walk with thee in low - ly
2 Help me the slow of heart to move by some clear,
3 Teach me thy pa - tience; still with thee in clos - er,
4 in hope that sends a shin - ing ray far down the

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff, with four numbered lines of text corresponding to the four measures of the hymn.

paths of ser - vice free; tell me thy se - cret;
 win - ning word of love; teach me the way - ward
 dear - er com - pa - ny, in work that keeps faith
 fu - ture's broad - ening way, in peace that on - ly

help me bear the strain of toil, the fret of care.
 feet to stay, and guide them in the home - ward way.
 sweet and strong, in trust that tri - umphs o - ver wrong,
 thou canst give, with thee, O Mas - ter, let me live.

Words: Washington Gladden (1836-1918) Music: *Maryton*, Henry Percy Smith (1825-1898)

The Holy Gospel

Mark 1:14-20

The Priest reads the Gospel, first saying.

Celebrant The holy Gospel of our Lord Jesus Christ according to Mark.

People Glory to you, Lord Christ.

After John was arrested, Jesus came to Galilee, proclaiming the good news of God, and saying, "The time is fulfilled, and the kingdom of God has come near; repent, and believe in the good news." As Jesus passed along the Sea of Galilee, he saw Simon and his brother Andrew casting a net into the sea—for they were fishermen. And Jesus said to them, "Follow me and I will make you fish for people." And immediately they left their nets and followed him. As he went a little farther, he saw James son of Zebedee and his brother John, who were in their boat mending the nets. Immediately he called them; and they left their father Zebedee in the boat with the hired men, and followed him.

Celebrant The Gospel of the Lord.

People Praise to you, Lord Christ.

The Sermon

The Rev. Dr. Lee F. Shafer

The Nicene Creed

BCP 358

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God, begotten, not made,
of one Being with the Father.
Through him all things were made.

For us and for our salvation he came down from heaven:
by the power of the Holy Spirit
he became incarnate from the Virgin Mary, and was made man.

For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again in accordance with the Scriptures;
he ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead,
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son.
With the Father and the Son he is worshiped and glorified.
He has spoken through the Prophets.

We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection of the dead, and the life of the world to come.
Amen.

The Prayers of the People

Form IV, BCP 388

Then is said

Let us pray for the Church and for the world.

Grant, Almighty God, that all who confess your Name may be united in your truth, live together in your love, and reveal your glory in the world.

Silence

Lord, in your mercy

Hear our prayer.

Guide the people of this land, and of all the nations, in the ways of justice and peace; that we may honor one another and serve the common good.

Silence

Lord, in your mercy

Hear our prayer.

Give us all a reverence for the earth as your own creation, that we may use its resources rightly in the service of others and to your honor and glory.

Silence

Lord, in your mercy

Hear our prayer.

Bless all whose lives are closely linked with ours, and grant that we may serve Christ in them, and love one another as he loves us.

Silence

Lord, in your mercy

Hear our prayer.

Comfort and heal all those who suffer in body, mind, or spirit; give them courage and hope in their troubles, and bring them the joy of your salvation.

Silence

Lord, in your mercy
Hear our prayer.

We commend to your mercy all who have died, that your will for them may be fulfilled; and we pray that we may share with all your saints in your eternal kingdom.

Silence

Lord, in your mercy
Hear our prayer.

The Celebrant adds a concluding Collect.

The Confession of Sin

BCP 360

The Celebrant says

Let us confess our sins against God and our neighbor.

Silence.

Minister and People

Most merciful God,
we confess that we have sinned against you
in thought, word, and deed,
by what we have done,
and by what we have left undone.

We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.

For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.

The Priest stands and says

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.
Amen.

The Peace

All stand. The Celebrant says to the people

The peace of the Lord be always with you.

And also with you.

The Holy Communion

BCP 361

Music at the Offertory *O Taste and See* Ralph Vaughn Williams (1872-1958)

O taste and see how gracious the Lord is: blest is the man that trusteth in him.

The Celebrant then says:

All things come of thee, oh Lord, and of thine own have we given thee.

The Great Thanksgiving

Eucharistic Prayer C, BCP 369

Celebrant The Lord be with you.

People And also with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Then, the Celebrant proceeds

God of all power, Ruler of the Universe, you are worthy of
glory and praise.

Glory to you for ever and ever.

At your command all things came to be: the vast expanse of
interstellar space, galaxies, suns, the planets in their courses,
and this fragile earth, our island home.

By your will they were created and have their being.

From the primal elements you brought forth the human race,
and blessed us with memory, reason, and skill. You made us
the rulers of creation. But we turned against you, and betrayed
your trust; and we turned against one another.

Have mercy, Lord, for we are sinners in your sight.

Again and again, you called us to return. Through prophets and sages you revealed your righteous Law. And in the fullness of time you sent your only Son, born of a woman, to fulfill your Law, to open for us the way of freedom and peace.

By his blood, he reconciled us.

By his wounds, we are healed.

And therefore we praise you, joining with the heavenly chorus, with prophets, apostles, and martyrs, and with all those in every generation who have looked to you in hope, to proclaim with them your glory, in their unending hymn:

Celebrant and People

Sanctus and Benedictus

S125

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,
heaven and earth are full of your glo - ry. Ho -
san - na in the high - est. Ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na in the high - est. Ho - san - na in the high - est.

The Celebrant continues

And so, Father, we who have been redeemed by him, and made a new people by water and the Spirit, now bring before you these gifts. Sanctify them by your Holy Spirit to be the Body and Blood of Jesus Christ our Lord.

On the night he was betrayed he took bread, said the blessing, broke the bread, and gave it to his friends, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper, he took the cup of wine, gave thanks, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Remembering now his work of redemption, and offering to you this sacrifice of thanksgiving,

*We celebrate his death and resurrection,
as we await the day of his coming.*

Lord God of our Fathers; God of Abraham, Isaac, and Jacob; God and Father of our Lord Jesus Christ: Open our eyes to see your hand at work in the world about us. Deliver us from the presumption of coming to this Table for solace only, and not for strength; for pardon only, and not for renewal. Let the grace of this Holy Communion make us one body, one spirit in Christ, that we may worthily serve the world in his name.

Risen Lord, be known to us in the breaking of the Bread.

Accept these prayers and praises, Father, through Jesus Christ our great High Priest, to whom, with you and the Holy Spirit, your Church gives honor, glory, and worship, from generation to generation. *AMEN.*

And now, as our Savior As our Savior

The Celebrant then continues

BCP 364

And now, as our Savior Christ has taught us, we are bold to say,

People and Celebrant

Our Father, who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom, and the power, and the glory,

for ever and ever. Amen.

The Breaking of the Bread

BCP 364

A period of silence is kept.

Fraction Anthem: Agnus Dei

S164

Je - sus, Lamb of God: have mer - cy on us.

Je - sus, bear - er of our sins: have mer - cy on us.

Je - sus, re - deem - er, re - deem - er of the world:
 give us your peace, give us your peace.

The Celebrant then says

The Gifts of God for the People of God.

Music during Communion

O sacrum convivium

William Byrd (1539/40-1623)

O sacrum convivium!
 in quo Christus sumitur:
 recolitur memoria passionis ejus:
 mens impletur gratia:
 et futurae gloriae nobis pignus datur.
 Alleluia.

O sacred banquet!
 in which Christ is received,
 the memory of his Passion is renewed,
 the mind is filled with grace,
 and a pledge of future glory to us is
 given.
 Alleluia.

After Communion, the Celebrant says

BCP 366

Let us pray.

Celebrant and People.

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

The Blessing

The Dismissal

BCP 366

Celebrant Go in peace to love and serve the Lord. Alleluia, alleluia.

People Thanks be to God. Alleluia, alleluia.

The Closing Hymn

Christ for the world we sing

H537

1 Christ for the world we sing! The world to
2 Christ for the world we sing! The world to
3 Christ for the world we sing! The world to
4 Christ for the world we sing! The world to

Christ we bring with lov - ing zeal; the poor, and
Christ we bring with fer - vent prayer; the way - ward
Christ we bring with one ac - cord; with us the
Christ we bring with joy - ful song; the new - born

them that mourn, the faint and o - ver - borne,
and the lost, by rest - less pas - sions tossed,
work to share, with us re - proach to dare,
souls, whose days, re - claimed from er - ror's ways,

sin - sick and sor - row - worn, whom Christ doth heal.
 re - deemed at count - less cost from dark de - spair.
 with us the cross to bear, for Christ our Lord.
 in - spired with hope and praise, to Christ be - long.

Words: Samuel Wolcott (1813-1886) Music: *Moscow*, melody Felice de Giardini (1716-1796); harm. *The New Hymnal*, 1916 based on *Hymns Ancient and Modern*, 1875, and Lowell Mason (1792-1872)

The Postlude

Toccata

Leo Sowerby (1895-1968)

Hymns and Service Music: *The Hymnal 1982, Riteseries, Ritesong.*

The Altar flowers are given to the glory of God by the people of Calvary.

Choral Music Notes:

Ralph Vaughan Williams' musical education was at Trinity College, Cambridge and the Royal College of Music, London. Among his teachers were Hubert Parry, Charles Wood, and Charles Villiers Stanford. Still one of his greatest musical influences was his peer, Gustav Holst. Vaughan Williams wrote much secular music and little sacred music. **O taste and see** is one of very few pieces that he wrote for parish choirs. Lovely and short, it is laid out with a soprano solo and imitative entrances in the choir.

William Byrd is considered by some to be the William Shakespeare of music. He was a Catholic, a Latin scholar, and a prolific and versatile composer of the late Renaissance. His extensive choral output includes both sacred and secular, Latin and English works. Despite his Catholic faith during a tumultuous time in England, he enjoyed the favor of Queen Elizabeth, serving in the Chapel Royal and receiving, along with his friend Thomas Tallis, the privilege of music printing granted by the Queen. This led to a publication in 1575 made by both Tallis and Byrd titled, *Cantiones Sacrae*. Byrd is one of many composers to set the text **O sacrum convivium**, attributed to Saint Thomas Aquinas. The text reflects on the mystery of the Eucharist as "sacred banquet." With imitative texture, the language is typical of Byrd with several delightful cross-relations (clashing moments where the major and minor third either occur in very close proximity or simultaneously).

Organ Music Notes:

Dieterich Buxtehude was organist and composer at St. Mary's Church in Lübeck, Germany. He was especially known in his day both for being a great musician and for a music series in the evening at St. Mary's called *Abendmusik*, started by his predecessor and father-in-law, Franz Tunder. He was so widely known and respected that the young J. S. Bach famously walked over 200 miles to visit and study with Buxtehude and was so enthralled with his experience that he overstayed his leave of absence from work by three months. The **Praeludium in G minor** is one of a group of similar pieces that Buxtehude composed for the organ, which have their origins in improvisation. These pieces tend to have alternating sections with contrasting material. Some scholars believe that some of these pieces are intended to tell a story. This prelude might draw from the story in Genesis of creation and the first sin of Adam and Eve.

Leo Sowerby was an American organist and composer who spent his career in the city of Chicago. He studied and later taught at the American Conservatory of Music in Chicago and served as organist-choirmaster at St. James Episcopal Church, which later became a cathedral.

During his retirement, he moved to Washington National Cathedral and founded the College of Church Musicians. The **Toccata** heard during the postlude today is not the famous toccata composed by Sowerby but a lesser known one. Both his harmonic language and the odd meter (5/4) serve to create a flavor which is more typical of Sowerby's American, jazz-influenced style of music.