

PROCESSIONAL HYMN 381

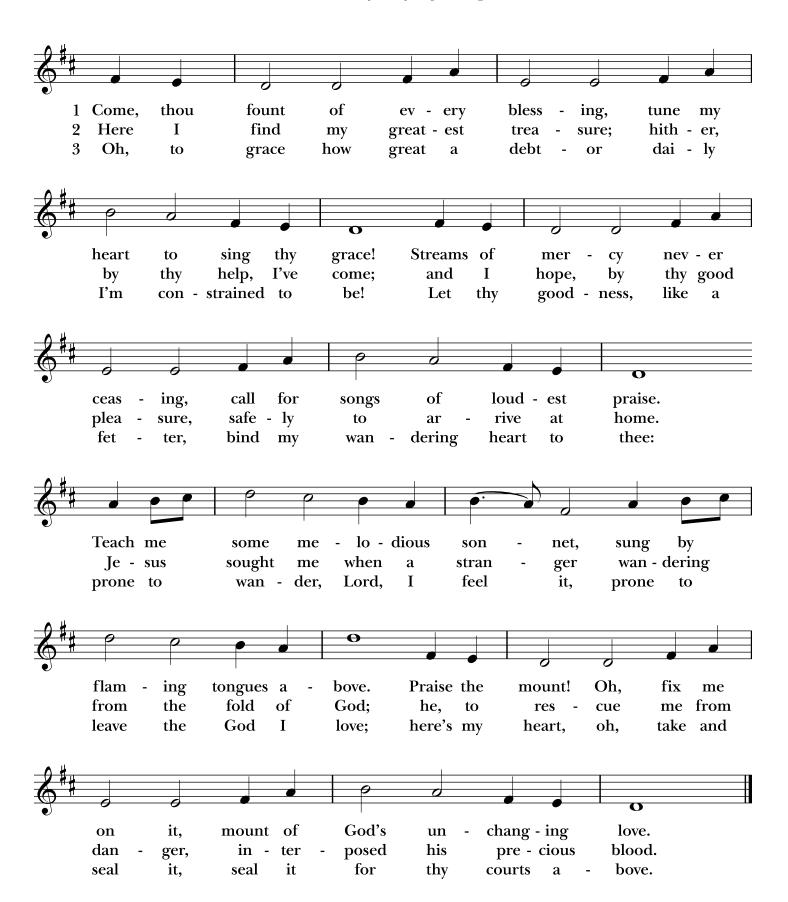
The strong word did cleave the darkness

TON-Y-BOTEL

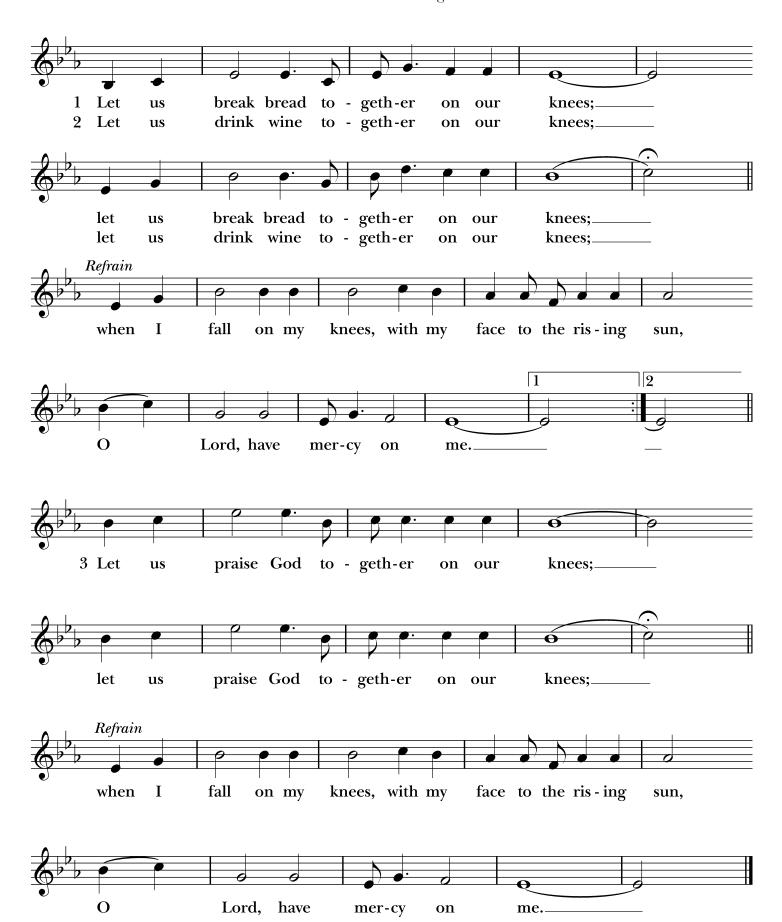


The Alleluias in stanzas 1-3 may be sung antiphonally.

Words: Martin H. Franzmann (1907-1976). From *Worship Supplement*. Copyright © 1969, Concordia Publishing House. Used by permission. Music: *Ton-y Botel*, Thomas John Williams (1869-1944).



Words: Robert Robinson (1735-1790), alt. Music: *Nettleton*, melody from *A Repository of Sacred Music*, *Part II*, 1813; harm. Gerre Hancock (b. 1934).



Words: African-American spiritual. Music: Let Us Break Bread, Afro-American spiritual; arr. and harm. David Hurd (b. 1950).



Words: Samuel Wolcott (1813-1886). Music: *Moscow*, melody Felice de Giardini (1716-1796); harm. *The New Hymnal*, 1916 based on *Hymns Ancient and Modern*, 1875, and Lowell Mason (1792-1892).