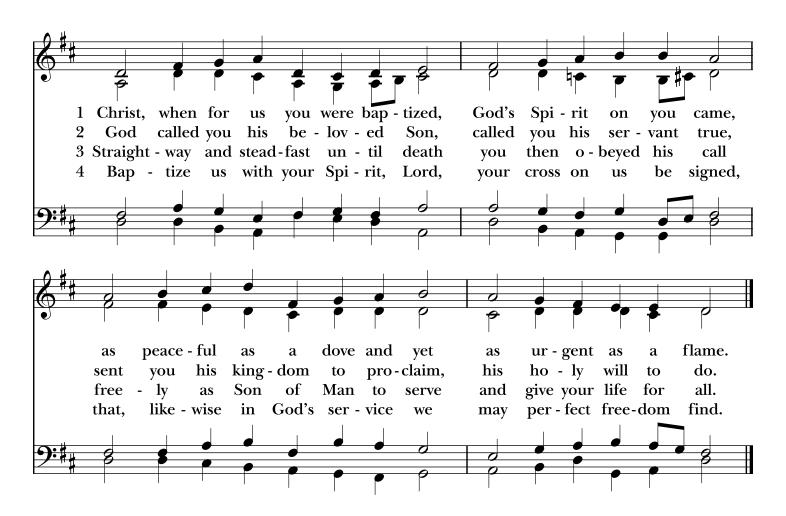


PROCESSIONAL HYMN 76 On Jordan's bank, the Baptist's cry WINCHESTER NEW On dan's 1 Jor bank the Bap tist's cry an 2 Then cleansed from sin; be breast make ev ery 3 For thou sal tion, Lord, art our va our 4 To heal the sick thine hand, stretch out and 5 All praise, e ter nal Son, to thee, whose noun - ces that the Lord is nigh; wake and heark - en, 2 straight the way for God with - in, and let each heart pre 3 re - ward: re fuge, and our great with out thy grace we fall - en 4 bid the sin ner stand; shine forth, and let thy 5 ad doth thy ple free; whom with the Fa - ther vent peo for brings glad tid - ings of the King kings. 1 he of pare home where such a might - y guest come. a may like flowers that with -<u>3</u> waste and de - cay. a way er store earth's love -4 light own true li ness once more. re 5 we dore and Ho ly Spi rit ev er - more. a

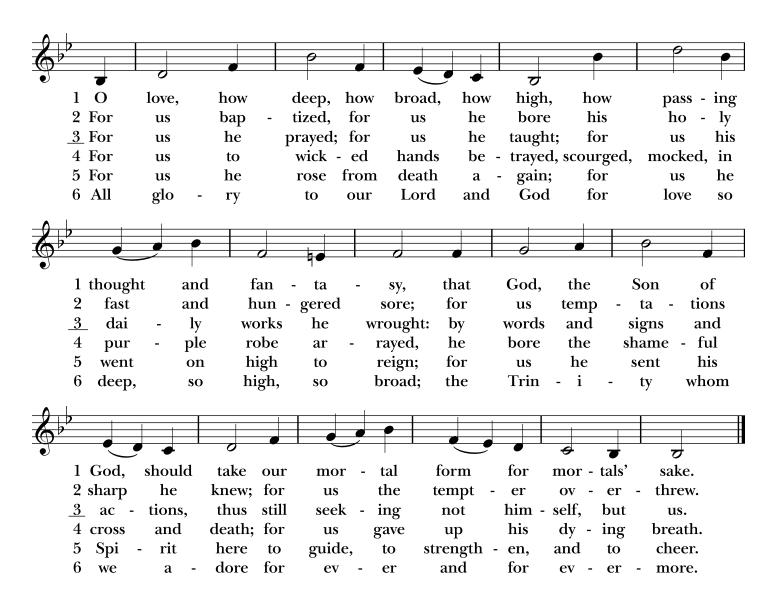
Words: Charles Coffin (1676-1749); tr. Charles Winfred Douglas (1867-1944), after John Chandler (1806-1876); alt. Music: *Winchester New*, melody from *Musicalishes Hand-Buch*, 1690; harm. William Henry Monk (1823-1889), alt.



Words: F. Bland Tucker (1895-1984), rev. Copyright © The Church Pension Fund. Music: *Caithness*, melody from *The Psalmes of David in Prose and Meeter*, 1635; harm. *The English Hymnal*, 1906.



Words: Simon Browne (1680-1732), alt. Music: *Mendon*, melody from *Methodist Harmonist*, 1981; adapt. and harm. Lowell Mason (1792-1872).



O love, how deep, how broad, how high

Words: Latin, 15th cent.; tr. Benjamin Webb (1819-1885), alt. Music: *Deus tuorum militum*, from *Antiphoner*, 1753; adapt. *The English Hymnal*, 1906, alt.; harm. after Basil Harwood (1859-1949).