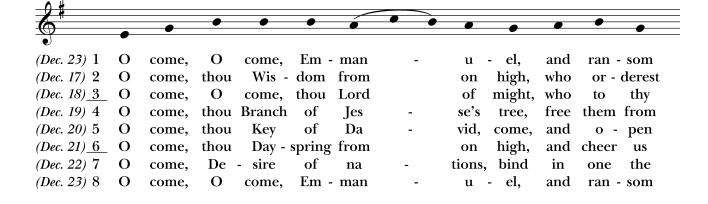
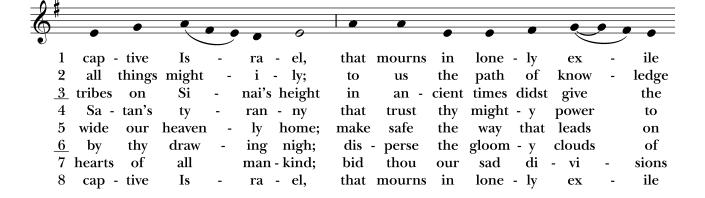


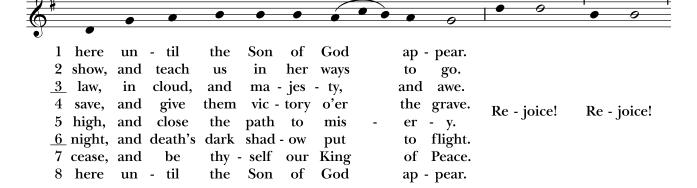
PROCESSIONAL HYMN 56

O come, O come Emmanuel

Veni, Veni, Emmanuel







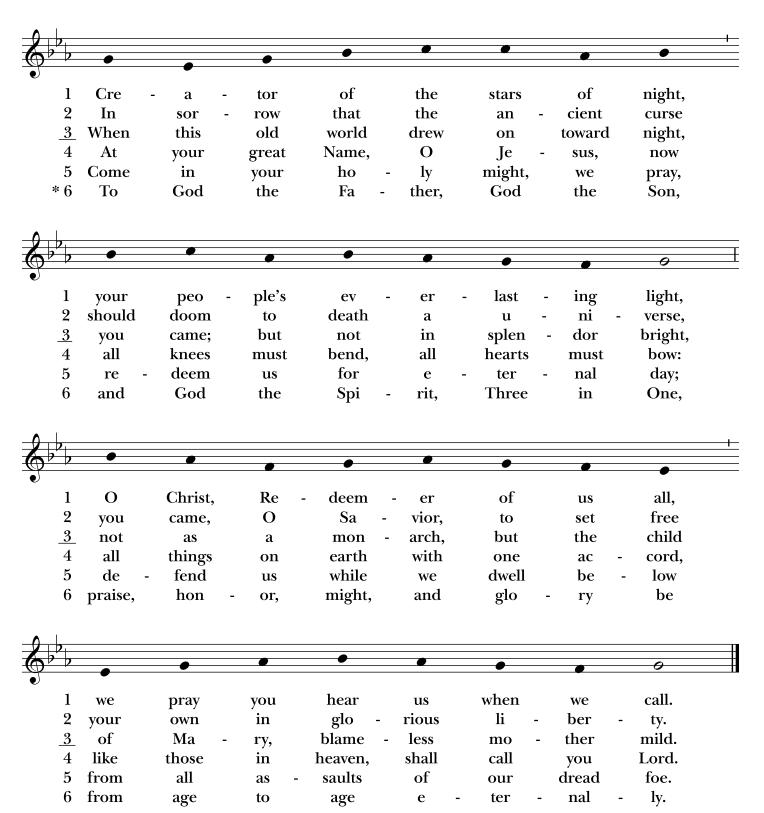


The stanzas may be used as antiphons with "The Song of Mary" on the dates given.

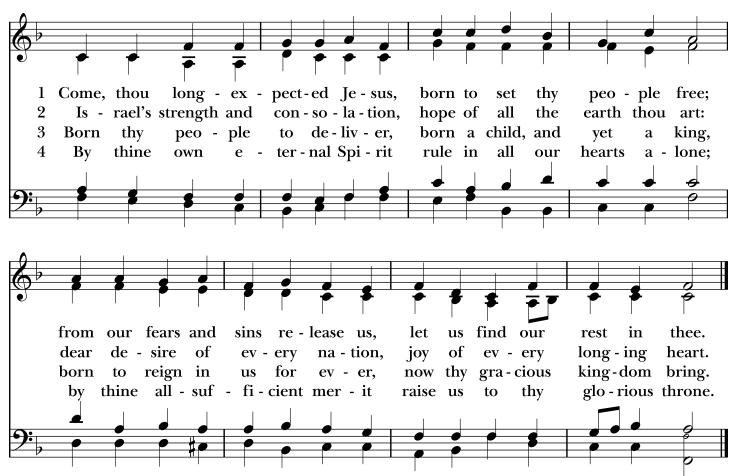
Words: Latin, ca. 9th cent.; ver. *Hymnal 1940*, alt. Copyright © The Church Pension Fund. Music: *Veni, veni, Emmanuel*, plainsong, Mode 1, Processionale, 15th cent.; adapt. Thomas Helmore (1811-1890); acc. Richard Proulx (b. 1937).



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Words: Charles Wesley (1707-1788). Music: *Stuttgart*, melody from *Psalmodia Sacra*, *oder Andächtige und Schöne Gesange*, 1715; adapt. and harm. William Henry Havergal (1793-1870), alt.