

PROCESSIONAL HYMN 57

Lo, he comes with clouds ascending

HELMSLEY



1 Lo! he comes, with clouds de - scend - ing, once for
 2 Ev - ery eye shall now be - hold him, robed in
 3 Those dear tok - ens of his pas - sion still his
 4 Yea, a - men! let all a - dore thee, high on



our sal - va - tion slain; thou - sand thou - sand
 dread - ful ma - jes - ty; those who set at
 daz - zling bo - dy bears, cause of end - less
 thine e - ter - nal throne; Sa - vior, take the



saints at - tend - ing swell the tri - umph of his
 nought and sold him, pierced, and nailed him to the
 ex - ul - ta - tion to his ran - somed wor - ship -
 power and glo - ry; claim the king - dom for thine



train: Al - le - lu - ia! Al - le - lu - ia!
 tree, deep - ly wail - ing, deep - ly wail - ing,
 ers; with what rap - ture, with what rap - ture,
 own: Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia! Christ the Lord re - turns to reign.
 deep - ly wail - ing, shall the true Mes - si - ah see.
 with what rap - ture gaze we on those glo - rious scars!
 Al - le - lu - ia! Thou shalt reign, and thou a - lone.

Words: Charles Wesley (1707-1788). Music: *Helmsley*, melody Thomas Augustine Arne (1710-1778); harm. Ralph Vaughan Williams (1872-1958), alt.

1 Watch-man, tell us of the night, what its signs of prom - ise
 2 Watch-man, tell us of the night; high - er yet that star a -
 3 Watch-man, tell us of the night, for the morn - ing seems to

are. Trav - eler, o'er yon moun-tain's height, see that glo - ry -
 scends. Trav - eler, bless - ed - ness and light, peace and truth its
 dawn. Trav - eler, dark - ness takes its flight, doubt and ter - ror

beam - ing star. Watch-man, does its beau - teous ray
 course por - tends. Watch-man, will its beams a - lone
 are with - drawn. Watch-man, let thy wan - derings cease;

aught of joy or hope fore - tell? Trav - eler, yes; it
 gild the spot that gave them birth? Trav - eler, a - ges
 hie thee to thy qui - et home. Trav - eler, lo! the

brings the day, prom - ised day of Is - ra - el.
 are its own; see, it bursts o'er all the earth.
 Prince of Peace, lo! the Son of God is come!

Two groups may sing antiphonally, alternating by sentences.

Words: John Bowring (1792-1872). Music: *Aberystwyth*, Joseph Parry (1841-1903).



1 Once he came in bless - ing, all our ills re - dress - ing;
 2 Still he comes with - in us, still his voice would win us
 3 Thus, if thou canst name him, not a - shamed to claim him,
 4 One who thus en - dur - eth bright re - ward se - cur - eth.



came in like-ness low - ly, Son of God most ho - ly;
 from the sins that hurt us, would to Truth con - vert us:
 but wilt trust him bold - ly nor dost love him cold - ly,
 Come, then, O Lord Je - sus, from our sins re - lease us;



bore the cross to save us, hope and free - dom gave us.
 not in tor - ment hold us, but in love en - fold us.
 he will then re - ceive thee, heal thee, and for - give thee.
 let us here con - fess thee till in heaven we bless thee.

Words: Jan Roh (1485?-1547); tr. Catherine Winkworth (1827-1878), alt. Music: *Gottes Sohn ist kommen*, melody Michael Weisse (d. 1534); harm. Jack W. Burnam (b. 1946).

Unison or harmony

1 Je - sus came, a - dored by an - gels, came with peace from
 2 Je - sus comes a - gain in mer - cy, when our hearts are
 3 Je - sus comes to hearts re - joic - ing, bring - ing news of
 4 Je - sus comes on clouds tri - um - phant, when the heavens shall

realms on high; Je - sus came for our re - demp - tion,
 bowed with care: Je - sus comes a - gain in an - swer
 sins for - given; Je - sus comes in sounds of glad - ness,
 pass a - way; Je - sus comes a - gain in glo - ry;

low - ly came on earth to die: Al - le - lu - ia,
 to our ear - nest heart - felt prayer; Al - le - lu - ia,
 lead - ing souls re - deemed to heaven; Al - le - lu - ia,
 let us then our hom - age pay: Al - le - lu - ia,

al - le - lu - ia! came in deep hu - mil - i - ty.
 al - le - lu - ia! comes to save us from de - spair.
 al - le - lu - ia! now the gate of death is riven.
 al - le - lu - ia! till the dawn of end - less day.